

W O R D S

C H O R E O G R A P H Y

1. WHEN the world has
got you down, put away
that great big frown,
show them
- 2a. Your sunny SMILE.
- b. SUN-NY SMILE. (Tenor)
- c. KEEP your sunny side
up, up! Hide the side
that gets blue. If you
have nine sons in a row,
- (measure 21)
- 3a. BASEball teams
- b. Make MONEY, you know!
So keep your funny side
- 4a. UP,
- b. UP!
- c. LET your laughter come
5. through, DO!
- 6a. STAND upon your legs,
- b. BE like two fried eggs
- c. Keep your sunny side UP
- d. REMEMBER, ...
- (measure 47)
7. That's TRUE....
- Snap, press forward, weight on balls of feet.
- Thrust both hands to Director, waist high.
- Open up gradually to a one hand spread;
Outside hand to audience, inside hand down.
Not completed move until final "SMILE".
- Return to chorus position.
- Front row:** One end is pitcher; other end bats.
- Partners:** Quick "high-five" with right hands,
not too hard.
and return to chorus position.
- Right half chorus:**
snap, raise outside index finger with a twirl, palm out,
arm bent at elbow, weight on outside foot.
- Left half chorus:**
snap, raise outside index finger with a twirl, palm out,
arm bent at elbow, weight on outside foot.
- Return to chorus position.
- Both hands out, forcibly, toward Director.
- Snap right fist down to side, forceful.
- Snap left fist down to side, forceful.
- Normal spread.
- Slowly return to chorus position.
- Nod head slightly.

(Continued on back)

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(measure 52)

8a. Just LAUGH and say
it's great to beb. ALIVE,c. ALIVE!

Do a press toward director.

Bring both hands up toward director.

Swing out to Mirror Image, two hands out.

"STOMP"--CHORUS II

(measure 57)

9a. KEEP your sunny side
up, (up,) up! Hide the
side that gets blue, andb. IF your feeling lonely
and sad,c. HARMONIZE and

d. soon you'll be glad!

Keep your sunny side up,
(up,) up, (up,) Let your
laughter come through,

Drop hands, stay mirror image

Chorus: Return to chorus position.**Trio:** Walk out to join director in quartet.

Quartet strikes a pose and

Trio: Return to chorus position.10. DO!

Both hands out, forcibly, toward Director.

(measure 81)

11. STAND up on your feet,
GIVE the world a treat,
KEEP your sunny side

Snap right fist forcefully down to side.

Snap left fist forcefully down to side.

Return to chorus position.

(measure 89)

12a. UP, up, up, up,**Front Row** (Every other man from outside):
March forward four steps, fast pace
(always lead with left foot)**Rest of chorus,** mirror image on 1st "UP"b. UP, up, up, up,**Front men:** March back half way (smaller steps).**Remaining Front Row:** March forward through first rank.c. KEEP your sunny side**Front Row:** Both ranks march forward**Risers:** Selected people come down to fill gap.d. UP!**Front Men:** Go down on right knee, arms spread down.**Rest of Chorus:** Arms circle out from side (very wide)
and end reaching up. (45 degrees)**Risers:** Also step out with outside foot.